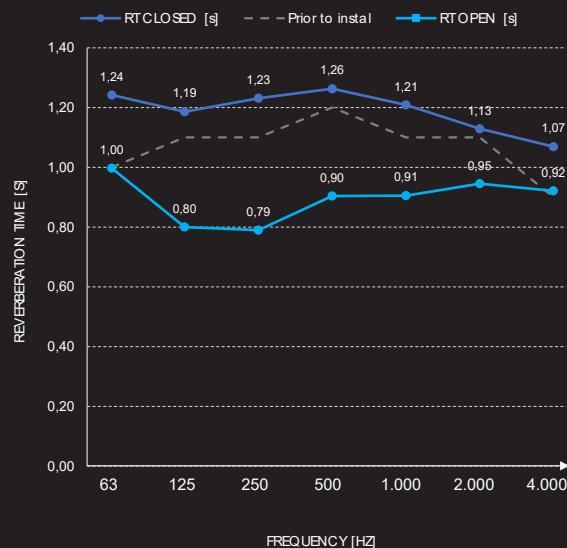


Installation in concert hall

evoke

variable acoustics system



$V=2.500\text{m}^3$. Area covered by 150 full and half sized evoke panels: 180m^2 . $T_{\text{max}}(125\text{ Hz}) = 1,2\text{ sec}$, $T_{\text{min}}(125\text{ Hz}) = 0,8\text{ sec}$.
 $\Rightarrow \text{delta alpha } \Delta\alpha (125\text{ Hz}) = 0,93$

Research shows* that for amplified music to sound good, not only is it crucial to achieve a short RT at LF but also a not too short RT at HF.

* Investigation on acceptable reverberation time at various frequency bands in halls that present amplified music; N.W. Adelman-Larsen et al. / Applied Acoustics 129 (2018) 104–107

Panel dimensions: $240 \times 60 \times 40\text{ cm}$. Half length or less deep panels available. Weight 65 kg . These panels were fitted with dark-dyed oak-veneer boards: 16 kg . Complies with B, S1 - d0 fire standard, CE and UL certified.

This customer can chose between 27 configurations of the 150 panels from the touch screen on the control unit, a tablet or the house control system, and save 5 preferred settings as presets P.1 - P.5



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Use phone camera
for product video

